

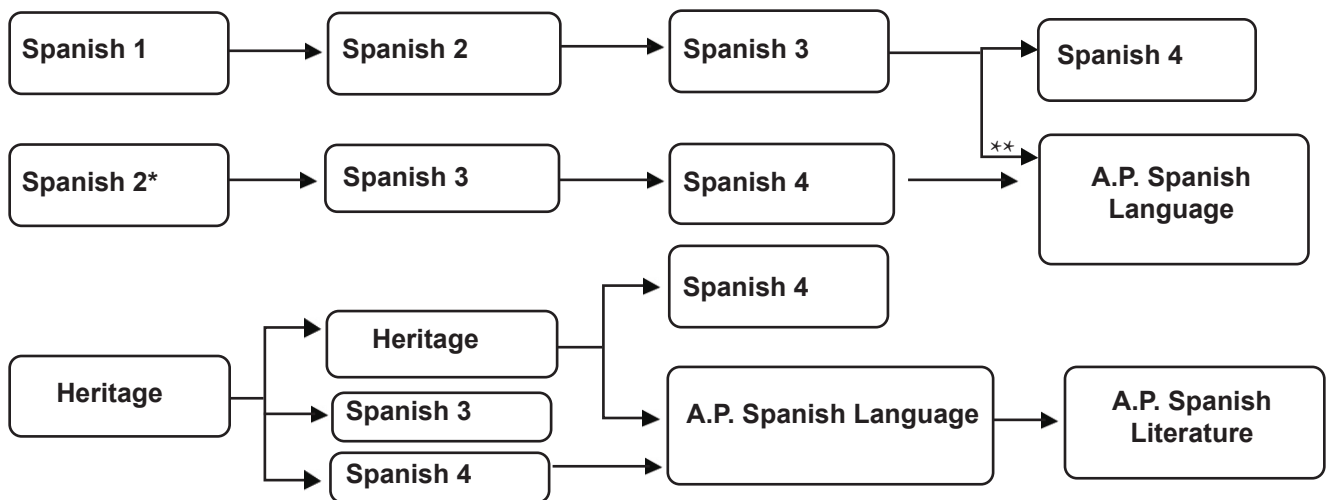
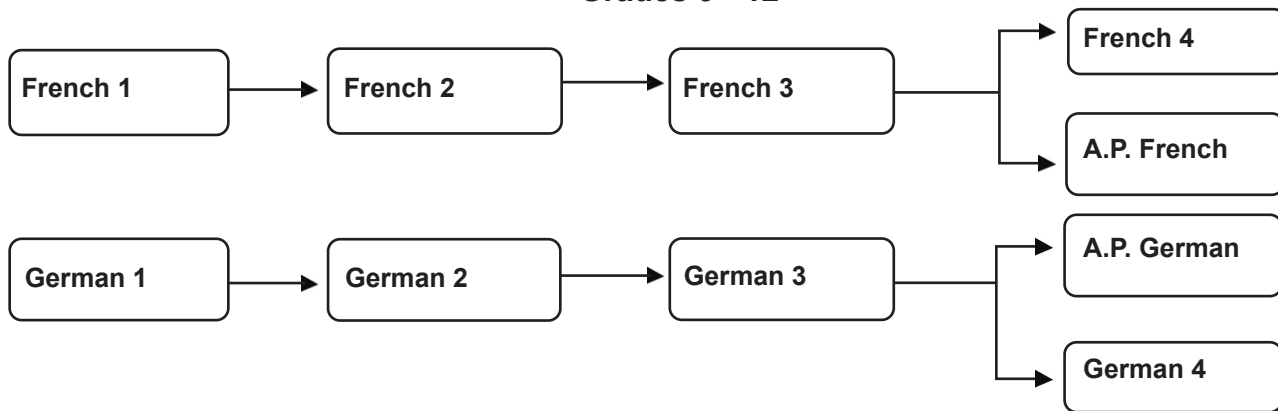


# World Languages



## Possible sequences for World Languages

Grades 9 - 12



ELL 1-2-3  
ELL Resource  
Grades 9-12

Students may enter a foreign language sequence at any grade level.

\*Freshmen may enter at this level if they have completed the beginning sequence.

\*\*Grade 11 to AP Language - summer bridge course required and teacher recommendation

\*\*Grade 12 summer work

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## **FRENCH 1**

**Grades 9-12**

**full year**

**Prerequisite: None**

The emphasis in French 1 is placed upon listening, speaking abilities, and cultural topics. French is used extensively in the classroom and student participation is required. An introduction to vocabulary and grammar provides a solid foundation for further study.



## **FRENCH 2**

**Grades 9-12**

**full year**

**Prerequisite: French 1 or instructor approval**

This course is a continuation of the intensive work with the speaking and listening skills students began in French 1. Stress is placed on the student's use of French in the classroom for communication. The study of additional grammatical concepts, vocabulary, and cultural themes prepare the student for controlled and free oral and written expression.

## **FRENCH 3**

**Grades 10-12**

**full year**

**Prerequisite: French 2**

This course emphasizes the oral and cultural aspects of the language through the study of advanced grammar, composition, and short stories. Focus on spontaneous and prepared speaking provides students with active use of grammatical structures that bring about oral proficiency.

## **FRENCH 4**

**Grades 11-12**

**full year**

**Prerequisite: French 3**

Emphasis is on advanced skill development in reading, writing and speaking. A complete grammar and verb tense review is done before presentation of new topics.

## **AP FRENCH**

**Grades 11-12**

**full year**

**Prerequisite: French 3 or teacher approval**

Students in Advanced Placement French complete the French 4 units of study in addition to activities specifically designed as preparation for the Advanced Placement examination. Articles from current French periodicals, audio material, the internet, and film are studied for cultural content as well as structural analysis and active passive vocabulary expansion. Previous AP examinations are given as practice for the AP French exam in the spring.

## **GERMAN 1**

**Grades 9-12**

**full year**

**Prerequisite: None**

The primary goal of German 1 is the development of listening and speaking skills, and cultural topics. The student also gains the basic knowledge of elementary grammar and vocabulary as well as reading and writing skills. German is used extensively in the classroom and student participation is required.

## **GERMAN 2**

**Grades 9-12**

**full year**

**Prerequisite: German 1 or teacher approval**

The student in German 2 actively participates in opportunities to speak, read, and write the language. Through the study of more complex grammar, extensive vocabulary and cultural themes, the student builds on the first year foundation and is prepared for more advanced levels of study.

## **GERMAN 3**

**Grades 10-12**

**full year**

**Prerequisite: German 2 or teacher approval**

This course emphasizes conversations, reading, and writings based on cultural aspects of the language. Detailed, intermediate readings in literature and culture are introduced, increasing comprehension in these areas. Focus on spontaneous and prepared speaking provides students with active use of grammatical structures for oral proficiency.

## **GERMAN 4**

**Grades 11-12**

**full year**

**Prerequisite: German 3 or teacher approval**

German 4 provides opportunities for advanced skill development in listening comprehension, speaking, reading and writing. Modern social concerns, historical developments and grammar and literature are studied through the use of text and audiovisual materials.

## **AP GERMAN**

**Grades 11-12**

**full year**

**Prerequisite: German 3 or teacher approval**

Students in Advanced Placement German complete the German 4 units of study in addition to activities specifically designed as preparation for the Advances Placement examination. Articles from current German periodicals and the internet are studied for cultural content as well as structural analysis and active/ passive vocabulary expansion. Previous AP examinations are given as practice for the AP German exam in the spring.

## **SPANISH 1**

**Grades 9-12**

**full year**

**Prerequisite: None**

The students in Spanish 1 develop skills in understanding and communicating through oral dialogues, basic vocabulary, and grammar study. The elementary fundamentals of reading and writing are introduced. Spanish is used extensively in the classroom and student participation is required.

## **SPANISH 2\***

**Grades 9-12**

**full year**

**Prerequisite: Completion of 2 semesters of Lake Park Spanish 1 or at least 70% on the 8th grade placement exam. [middle school teacher recommendation is considered.]**

In this course, a student expands oral and listening skills and is encouraged to converse with classmates on controlled topics. Continued study of grammar and vocabulary enriches the student's speaking and reading abilities. The skill of writing is further developed to synthesize vocabulary and grammar acquisition.

## **SPANISH 3**

**Grades 10-12**

**full year**

**Prerequisite: Spanish 2**

This course emphasizes an increased acquisition of vocabulary along with more complex grammatical concepts. Students are able to communicate freely on a variety of subjects through conversation and writing. Students read extensively through use of cultural readings and a mini-novel.

## **SPANISH 4**

**Grades 11-12**

**full year**

**Prerequisite: Spanish 3, Heritage Proficiency or Heritage Literacy**

This course stresses intense oral expression through discussion, skits, and speeches. Grammar is reviewed and new tenses are learned with an emphasis on more complex grammatical structures. The study of literature, history, art, and contemporary issues address reading skills and cultural awareness. Expository and creative writing require the usage of advanced grammar and vocabulary structures.

## **AP SPANISH LANGUAGE**

**Grade 11 or 12\*\***

**full year**

**Prerequisite: Spanish 4**

This course is a rigorous and intensive review of all grammar, vocabulary, literature, and culture previously studied with emphasis placed on the "fine points" in order to prepare the student for the AP Spanish Language exam. Audio and video of native speakers, speaking, writing, and reading, are stressed. Authentic resources are studied for cultural context as well as structural analysis and active/passive vocabulary expansion.



## **AP SPANISH LITERATURE**

**Grade 12\*\***

**full year**

**Prerequisite: Spanish 4**

AP Spanish Literature is a rigorous course in which students read, analyze, and interpret literature written in Spanish beginning with poetic "romances" of the 12th Century through the Quijote and the Epoca Dorada to the contemporary short stories of the Nobel prize winners of the Spanish-speaking Americas. Emphasis is placed on the study of literary movements and world history in order to develop a rich background for the works studied. Students will organize and develop critical and analytical essays on topics required by the College Board for the AP Spanish Literature test.

## **HERITAGE PROFICIENCY & HERITAGE LITERACY**

**Grades 9-10**

**full year**

**Prerequisite: Native Spanish speaker, successful completion of Heritage Speaker Placement Test**

These courses will provide students with the sociolinguistic skills to enable them to use their heritage language, Spanish, to communicate with a variety of audiences and for a variety of purposes: personal, social, and academic. Effective communication will be a cornerstone for success in the class, and prosperity in the future. Students will be placed in one of the two listed courses based on the year of enrollment.

\*Incoming ninth-grade students will not receive credit toward high school graduation for previous world language study. Similarly, students who speak the target language at home or who have other prior knowledge may, upon demonstrating proficiency, be moved up to a class at the appropriate level.

\*\*Students in Heritage Proficiency or Literacy may take AP Spanish or AP Literature with teacher recommendation.



## **ELL: English Language Learners**

English as a Second Language courses are designed for students who are identified as English Language Learners through the W-APT English proficiency assessment. After the W-APT, students will be placed in ESL 1, ESL 2, ESL 3, or ESL 4 based upon their English abilities in the areas of speaking, reading, writing, and listening. Students will also be appropriately placed in ELL Reading. The English as a Second Language classes count as required English credits toward graduation.

### **ELL 1**

#### **Grades 9-12**

##### **Prerequisite: teacher recommendation**

English as a Second Language 1 is designed for the newcomer. This class focuses on beginning grammar structures, listening, and speaking skills. Beginning sight vocabulary and phrases are emphasized to improve fluency.

### **ELL 2**

#### **Grades 9-12**

##### **Prerequisite: teacher recommendation**

English as a Second Language 2 continues to focus on grammar structures. This class also focuses on phonemic awareness to improve reading proficiency and comprehension. Students are introduced to the five paragraph essay and beginning narratives. Speaking and listening skills are continually practiced through active participation and discussion.

### **ELL 3**

#### **Grades 9-12**

##### **Prerequisite: teacher recommendation**

English as a Second Language 3 focuses further attention on students' reading, writing, speaking, and listening proficiencies. In this course students read fiction and nonfiction texts, write narrative and expository essays, and use authentic sources to better vocabulary and grammar skills.

### **ELL 4**

#### **Grades 9-12**

##### **Prerequisite: teacher recommendation**

English as a Second Language 4 continues to emphasize reading, writing, speaking, and listening proficiencies. Students will read grade-level appropriate novels with the goal of transitioning to the mainstream English classroom. Students will learn how to appropriately take notes while reading independently. Students will also conduct research culminating in a final research paper. Advanced grammar and vocabulary will be stressed.

## **ELL Reading 1/2**

### **Grades 9-12**

English as a Second Language Reading 1/2 focuses on introduction to pre-reading strategies and application with classroom fiction and nonfiction texts. During reading and post-reading strategies are introduced. Students transition from teacher modeling to independent practice.

## **ELL Reading 3/4**

### **Grades 9-12**

##### **Prerequisite: teacher recommendation**

English as a Second Language Reading 3/4 focuses on reading strategies to help the ELL student succeed while reading authentic literature and texts. Pre-reading, during reading, and post-reading strategies are emphasized. Students will read fiction and nonfiction texts in preparation for transition to the mainstream English classroom. In addition, all students will participate in two formal reading assessments throughout the school year to determine reading proficiency levels.

## **ELL Resource**

### **Grades 9-12**

##### **Prerequisite: Enrollment in ESL**

Students will have the opportunity to complete individual work in a teacher-guided environment. During this class, students also have the opportunity to seek help from mainstream teachers and complete assessments with modifications or accommodations. In this class students receive a grade of pass/fail.